Year 2 Humanities

Learning Outcomes:

Students will demonstrate knowledge of the conventions and methods of at least one of the Humanities in addition to those encompassed by other knowledge areas required by the General Education program.

Courses: Courses will be chosen via stratified random selection from the approved General Education Humanities course list. See below.

HUMANITIES Course List
11102 Freshman English II
11120 Introduction to Mythology
11203 World Literature: Ancient through Renaissance
11204 World Literature: Enlightenment through Modern Age
11205 Drama: Ibsen-O'Neill
11206 Drama: Contemporary
11207 English Lit: 14th-18th Centuries
11208 English Lit: 19th-20th Centuries
11209 American Lit: To the Civil War
11210 American Lit: 1865 to the Present
11213 Journalism: Survey of Mass Media
11215 Shakespeare
11216 Children's Literature
11217 Film & Literature
11220 Women Writers
11221 Contemporary Short Story
11222 Contemporary Novel
11223 Contemporary Poetry
11225 International Literature: Non-European
11226 Fantasy Fiction.
11230 African - American Literature
11297 A Special Studies in Literature: Science Fiction
41100 American Art 1700 - 1945
41101 History or Western Art I
41102 History of Western Art II
41109 Modern Art - the 20th Century
41120 Women in Art History
42103 History of Western Music to 1750
42104 History of Western Music from 1750
42105 History of Jazz
42107 Music of the United States
42111 History of Rock Music
49100 Ethics
49115 Old Testament
49116 New Testament
49201 Philosophy
49203 Religious Concepts
Assessment Strategy:

1. Use embedded examination questions, and, where appropriate, written assignments. The questions will follow the format created by departmental committees; they will require that students show specific knowledge of how the selected Humanities course's subject relates to the particular form and content that it utilizes and the specific historical/cultural/social environment out of which it arises. For instance, in American Literature, the questions would deal with the connection between Ben Franklin's Autobiography, its form (non-fiction /autobiography), its content (Franklin's life) and the Neoclassic Era whose values it reflects. As a second example, in the History of Western Music course, questions would demand that the students address Beethoven's Fifth Symphony, a specific composition, in terms of its sonata structure and its reflection of the Revolutionary spirit of the late 18th century.

2. Assess no less than a 20% randomly selected sample of student performances in course sections designated to fulfill the Humanities requirement.

3. Have each authentic assessment rated independently by at least one department evaluator, who may also be the section instructor. A random 20% of this total will be evaluated by a 2nd instructor.

4. Use a faculty-developed rubric checklist keyed to the learning outcomes and approved by the Department Chair. The rubric will contain the same 4 measurements, with definitions, as in Year 1.

5. Compile, review, and evaluate results among faculty in the appropriate departments.

6. Report results to the institution.