Year 3
Arts, Foreign Languages & Competencies (Critical Thinking, Information Management)

Arts

Learning Outcomes:
Students will demonstrate understanding of at least one principal form of artistic expression and the creative process inherent therein.

Courses: Courses will be chosen via stratified random selection from the approved General Education Arts course list. See below.

ARTS
11211 Creative Writing: Fiction (3)
11212 Creative Writing: Poetry (3)
13111 Oral Interpretation (3)
13112 Debate (3)
13114 Speaking Voice (3)
13201 Television Production I (3)
13202 Television Production II (3)
14107 Stage Movement (3)
14108 Stage Make-Up (3)
14110 Communication and Theater Practicum (1)
14111 Introduction to Theater (3)
14112 Theater Workshop (3)
14113 Intro to Technical Production (3)
14115 Acting Fundamentals (3)
16101 Modern Dance I (2)
16102 Modern Dance II (2)
16110 Performing Arts Seminar (1)
16201 Advanced Dance I (2)
16202 Advanced Dance II (2)
41103 Drawing I (2)
41104 Drawing II (2)
41105 Design I (3)
41106 Design II (3)
41107 Painting I (3)
41108 Painting II (3)
41110 Color (2)
41111 Figure Drawing I (4)
41112 Figure Drawing II (3)
41115 VisCom & Graphic Design I (3)
41116 VisCom & Graphic Design II (3)
41117 VisCom & Graphic Design III (3)
41118 VisCom & Graphic Design IV (3)
41130 Introduction to Art (3)
41131 Photography I (3)
41132 Photography II (3)
41200 Portrait Painting (3)
41207 Portrait Painting III (3)
41208 Portrait Painting IV (3)
42101 Introduction to Music (3)
42112 Fundamentals of Music (3)
42121 Elementary Piano I (2)
42122 Elementary Piano II (2)
42131 Basic Musicianship (5)
42132 Basic Musicianship II (5)
42141 Mixed Chorus (1)
42145 Group Voice I (2)
42146 Group Voice II (2)
42147 Madrigal Singers (1)
42151 Band (1)
Assessment Strategy:

1. Use authentic assessment approach for Arts courses w/ appropriate course-embedded assignments (e.g. painting, performance, compositions) and, where appropriate, embedded examination questions. For instance, in Creative Writing: Fiction, students will submit one original fictional piece and a brief written description of the process by which they created it. Their work will be evaluated on its form and content, as well as their understanding of the specific planning, writing and revision process. As a second example, in Painting I, students will submit an original work which demonstrates understanding of still life subjects, oil painting techniques and materials. They will then deliver an oral or written account of the process by which they created the specific piece. Their work will be evaluated on the strength of technique, appropriateness of content, and the organization of the visual space.

2. Assess no less than a 20% randomly selected sample of student performances in course sections designated to fulfill the Arts requirement.

3. Have each authentic assessment rated independently by at least one department evaluator, who may also be the section instructor. A random 20% of this total will be evaluated by a 2nd instructor.

4. Use a faculty-developed rubric checklist, approved by the Department Chair, keyed to the learning outcomes. For the embedded assignments, the rubric will use the same four measurements: "Exceeds", "Meets", "Approaches", and "Does Not Meet". Use appropriate analysis of embedded test questions.

5. Compile, review, and evaluate results among faculty in both departments.

6. Report results to the institution.