

Performing Arts: Music

Degree Awarded: Associate in Applied Science

Recommended Course Sequence

First Semester	Credits
ENG 101 Freshman English 1	3
MAT ___ Math	3
MUS 123 Basic Musicianship 1	5
MUS ___ Piano	2
_____ Emphasis Credits	3-5
Second Semester	
ENG 102 Freshman English 2	3
PHY 108 Acoustics	3
MUS 124 Basic Musicianship 2	5
MUS ___ Piano	2
_____ Emphasis Credits	2-4
Third Semester	
MUS 223 Advanced Musicianship 1	4
MUS ___ Piano	2
MUS 1__ Ensemble*	1
MUS 109 Music Business	3
MUS 10_ Music History**	3
_____ Emphasis Credits	3-6
Fourth Semester	
MUS 224 Advanced Musicianship 2	4
MUS ___ Piano	2
MUS 1__ Ensemble*	1
_____ Social Science Elective	3
MUS 10_ Music History	3
_____ Emphasis Credits	1-6

Total Credits: 65-68

* Must be MUS 161 Jazz Ensemble if in Jazz/ Commercial Music emphasis.

** Must be MUS 105 History of Jazz if in Jazz/ Commercial Music emphasis.

Students in the program take a common core of 52 credits and select one of three emphasis areas: Music Performance (total of 65 credits), Jazz and Commercial Music (total of 68 credits), or Music Business (total of 68 credits).

Emphasis Areas:

Music (13 cr.)

First Semester	Credits
MUS 141 Group Voice 1	2
MUS 1__ Ensemble	1
MUS 1__ Private Instruction	1
Second Semester	
MUS 142 Group Voice 2	2
MUS 1__ Ensemble	1
MUS 1__ Private Instruction	1
Third Semester	
_____ Social Science Elective	3
MUS 1__ Private Instruction	1
Fourth Semester	
MUS 1__ Private Instruction	1

Music Business (16 cr.)

First Semester	Credits
BUS 103 Intro to Business	3
Second Semester	
ECO 202 Micro Economics	3
Third Semester	
MKT 101 Marketing	3
BUS 201 Business Law 1	3
Fourth Semester	
ACC 153 Financial Accounting	4

Jazz/Commercial (16 cr.)

First Semester	Credits
_____ Social Science Elective	3
MUS 161 Jazz Ensemble	1
MUS 1__ Private Instruction	1
Second Semester	
MUS 161 Jazz Ensemble	1
MUS 1__ Private Instruction	1
Third Semester	
MUS 163 Jazz Improvisation 1	2
MUS 1__ Private Instruction	1
Fourth Semester	
MUS 164 Jazz Improvisation 2	2
MUS 226 Elements of Arranging	3
MUS 1__ Private Instruction	1

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Program Description

The Associate in Applied Science degree program in Performing Arts: Music prepares graduates for employment in a field connected with music or possible transfer to a bachelor's degree music program. Students select one of three emphasis areas: Music Performance, Jazz and Commercial Music or Music Business. For those seeking transfer, an articulation with SUNY Purchase has been established giving students the opportunity for seamless transition to a four-year program.

The program includes core courses in music history, theory and related musicianship skills, piano, instrumental or vocal performance, acoustics, and music business. Performing ensembles enable students to learn in active, collaborative settings and offer ongoing service and enrichment to the College and community through a variety of musical performances. Courses in arranging and improvisation are required for students choosing the Jazz and Commercial option. Students selecting the Music Performance or Jazz and Commercial options must complete four credits of private music instruction with a department-approved teacher and are responsible for the private instructor's fee. Courses not required to complete the degree but also available include Songwriting, Jazz Keyboard Harmony, Jazz/Commercial Guitar, Jazz/Commercial Drumming, and Audio Engineering and Design for the Arts. Detailed course descriptions appear in the course description section of this catalog. Please note that not all courses are offered in the evening.

An ongoing visiting artist series enables students to learn directly from some of the best contemporary performing artists in workshops featuring musicians such as Cindy Blackman, Randy Brecker, Bob Mintzer and Kenny Barron. Many of the courses required in the program fulfill New York State general education requirements and thus are easily transferable within the SUNY system.

Admission Criteria

Admission to this program requires that students be high school graduates or have a high school equivalency (HSE) diploma. If students are not high school graduates, they may be eligible for admission to the College's 24 Credit Hour Program. If students are home schooled, they may be eligible for admission. (See pages 7 through 13 for more details on the admission process for all applicants.)

Note: Although this is an open admissions program, music placement assessment is required for registration into certain courses. Consult with Arts and Communication Department music faculty.

Program Learning Outcomes

Students will:

- demonstrate proficiency in music theory, notation, harmony and part-writing.
- apply their knowledge of music theory, notation and harmony at the keyboard.
- demonstrate proficiency in sight reading on their instrument and sight singing.
- notate musical materials from dictation.
- demonstrate proficiency on the piano through the performance of standard repertory.
- perform in an instrumental or vocal ensemble.
- demonstrate knowledge of music history, musical styles, genres and composers.
- demonstrate fundamental understanding of music business.
- demonstrate fundamental understanding of acoustics.

Career Opportunities

- performing/recording artist
- record production
- music composition
- music education
- media careers
- music retail/wholesale
- music publishing
- music law
- music management/promotion
- publicity
- facility/concert management
- music therapy
- journalism
- music library science
- instrument construction/repair

Note: Some careers require training beyond the two-year degree.

Transfer Opportunities

Although the A.A.S. is designed primarily as a professional degree, many graduates do transfer to baccalaureate programs at other colleges. The program prepares students for successful results on theory placement assessments and auditions leading to acceptance into such programs. SUNY Orange enjoys an articulation agreement with SUNY Purchase guaranteeing acceptance and transfer of all SUNY Orange credits assuming basic entrance criteria are met.

Contact Information

Arts and Communication
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